MIT Speaker Interfaces: 1984 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Ty	Comments/Comparsions	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Retail—8 ft.
				VariLay technology patent liscened to Monster Cable by Bruce Brisson. Most Monster products use versions of this technology today					
Monster Cable	Powerline 2	1984	Speaker	VariLay technology patent liscened to Monster Cable by Bruce Brisson. Most products use versions of this technology today					
Monster Cable	Powerline 3	1984	Speaker	First MIT branded peaker cable with advanced Vari Lay cable geometry.					
	750 MusicHose	1984	Speaker	appropiate impedance for improved power delivery		Non-networked			
	750 Shotgun	1986	Speaker	Cable designed to have extended high frequencies for use with tube amps		Non-networked			
	750E	1988	Speaker	The First Network equipped cable. Patented CVT greatly improves low level detail and reduces noise in cable. In use in current designs. Engineered by MIT, distributed by Transparent Marketing.					
	750 CVT Constant Velocity Terminator	1989	Speaker	Entry level, non networked product made by MIT and distributed by Transparent Marketing					
	Zapchord SC	1990	Speaker	Entry level, non networked product made by MIT and distributed by Transparent Marketing					110 (6 ft.)
	Zapchord SC/ZAP 1	1990	Speaker	Entry level, non networked product made by MIT and distributed by Transparent Marketing					125
	PC-Squared	1990	Speaker		Black or Grey				195
T2SB	MITerminator 2 Bi-wire	1994	Speaker		Beige	1	Speaker End	Beige	399
T2S	MITerminator 2	1994	Speaker		Beige	1	Speaker End	Beige	240
T3S	MITerminator 3	1994	Speaker		Beige	1	Speaker End	Beige	180
T3SB	MITerminator 3 Bi-wire	1994	Speaker		Beige	1	Speaker End	Beige	
T4S	MITerminator 4	1994	Speaker		Beige	1	Speaker End	Beige	120
T5S	MITerminator 5	1994	Speaker	Output Terminator networks with purposeful boost in high frequency energy. Best used with darker sounding systems, but technologically the equal of the 750 series of this generation		1	Speaker End		80
750HE	MH-750 High Energy Terminator	1995	Speaker		Beige	1	Speaker End	Beige	

MIT Speaker Interfaces: 1984 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Ty	Comments/Comparsions	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Retail—8 ft.
750TT	MH-750 Tube Terminator	1995	Speaker	Specialized networks designed for higher output impedances of tube amps. This optimized the cable for the limited current of the tube amp with improved power factor for increased dynamics. Output coupler and CVT Output coupler. Had better image focus and dynamics vs Terminator of the time	Beige	1	Speaker End	Beige	
750P	MH-750 Plus	1995	Speaker		Beige	1	Speaker End	Beige	
770R	MH-770 Reference CVTerminator	1995	Speaker	Breakout product that used network designs from the 770 series and incorporated input coupler technololgy as well as the output coupler. Much improved dynamics and imaging vs older 750 series. New cosmetics and later used ICONN connector system. Reference Series before 850 family. Has input coupler, output coupler, CVT and uses 770 cable with less conductor runs. Extreme caution with certain tube amps.	Beige	2, plus Coupler	Speaker End	Beige	
770TW	MH-770 Twin CVTerminator	1995	Speaker	Similar in looks to 770 Reference. Plastic boxes vs metal on 770 References on up. Less networks for less articulation. Caution with tube amps.	Beige	2, plus Coupler	Ends	Beige	2,495
770CT	MH-770 CVTerminator	1995	Speaker	Lack Input coupler networks. Lacks articulation at lowest frequencies as compared to above.	Beige	1, plus Coupler	Speaker End	Beige	
770BW	MH-770 Bi-Wire CVTerminator	1996	Speaker	Biwire version of 770 Twin.	Warm Grey	2, plus Coupler		Grey	3,500
750T	MH-750 Terminator	1996	Speaker	Basic 750 entry level without CVT. Better dynamics vs Terminator. Will not be as articulate as the upper level of 750s	Beige	1	Speaker End	Beige	495
850TW	MH-850 Multi-Bandwidth CVTerminator Tri-wired	1996	Speaker	Multiple Networks idealized for different ranges and true separate paths, termed "Multple Bandwidth". Triwires for Avalon Radians and the 2C3D system. Do not use with Tube amps	Beige	2, plus Coupler	Speaker End, CVT at amp	Beige	8,995
850BW	MH-850 Multi-Bandwidth CVTerminator Bi-wired	1996	Speaker	Multiple Bandwidth design idealized for different ranges and true separate paths. Better lows,highs compared to 770. Do not use with Tube amps	Beige	2, plus Coupler	Speaker End, CVT at amp	Beige	7,995
850R	MH-850 Reference CVTerminator	1996	Speaker	Multiple networks designed for single wire applications. Better lows, highs compared to 770s. Do not use with Tube amps	Beige	2, plus Coupler	Speaker End, CVT at amp	Beige	6,995
770TWT	MH-770 Twin Tube CVTerminator	1996	Speaker		Beige	2, plus Coupler	Speaker End, CVT at amp	Beige	3,000

MIT Speaker Interfaces: 1984 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Ty	Comments/Comparsions	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Retail—8 ft.
850SGE	MH-850 Shotgun EVO	1997	Speaker	Designed for 2C3D system(Avalon Eidolon, Spectral, ASC, MIT system). Had two Output Terminator sections. Do Not Use with tube amps.	Grey w/ sheathing	3, plus coupler		Silver	9,995 (10 ft.)
850SGEB	MH-850 Shotgun EVO Bi-wire	1997	Speaker	Biwire version of 850 EVO Do not use with Tube amps	Grey w/ sheathing	3, plus coupler		Silver	0,995 (10 ft.)
850SGET	MH-850 Shotgun EVO Tri-wire	1997	Speaker	Triwire version of 850 EVOs. Do not use with Tube amps	Grey w/ sheathing	3, plus coupler		Silver	1,995 (10 ft.)
850SGEPT	MH-850 Shotgun EVO PT (Puppy Tail)	1997	Speaker	Use with existing speaker cable. Idealized for the Watt/Puppy 3s and 5.1 systems and a significant upgrade.	Grey w/ sheathing	1	Speaker End	Silver	
770PP	MH-770 CVTerminator OPT (Opposite Phase Termir	1997	Speaker	Best used with two stereo amps and the 350 Push Pull interconnects. Can be used with symmetrical amps ie. Krell FPB series.	Silver	4		Silver	3,995
HT2SB	MITerminator 2 Bi-Wire	1997	Speaker	[illegible] system and EEAR(Energy\Efficiency\Accuracy Rating system for quantifying amount (by %) of effeciency that the new Terminator family had. T2 Biwire=EEAR of 20.4 Higher # indicates the greater % of energy delivered	Grey	1	Speaker End	Grey	399
HT2S	MITerminator 2	1997	Speaker	Single wire version. Lack of Multiple Bandwidth design results in lower EEAR of 16.3 EEAR of 8.8	Grey	1	Speaker End	Grey	240
HT3S	MITerminator 3	1997	Speaker		Grey	1	Speaker End	Grey	180
HT4SB	MITerminator 4 Bi-Wire	1997	Speaker	Multple bandwidth design, EEAR rating of 9.9	Grey	1	Speaker End	Grey	200
HT4S	MITerminator 4	1997	Speaker	EEAR rating 7.9	Grey	1	Speaker End	Grey	120
HT5S	MITerminator 5	1997	Speaker	EEAR rating 6.0	Grey	1	Speaker End	Grey	80
HT6S	MITerminator 6	1997	Speaker	EEAR rating 4.5	Grey	1	Speaker End	Grey	60
750CTII	MH-750 CVTerminator II	1997	Speaker	Improved low frequency image focus because of IST(image specific technology) over first series.	Beige	1	Speaker End	Beige	995
750BW	MH-750 Bi-Wire	1997	Speaker	Biwire version with multiple paths of 750 Terminator. True separate paths for highs and lows.	Beige	1	Speaker End	Beige	995
750HEII	MH-750 High Energy Terminator Series Two	1997	Speaker	Improved focus over first series.	Beige	1	Speaker End	Beige	695
750TTII	MH-750 Tube Terminator Series Two	1997	Speaker	Improved image focus over first series.	Beige	1	Speaker End	Beige	695

MIT Speaker Interfaces: 1984 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Ty	Comments/Comparsions	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Retail—8 ft.
750PII	MH-750 Plus Series Two	1997	Speaker	CVT and improved output coupler	Beige	1	Speaker End	Beige	595
NT2S	MITerminator 2	1999	Speaker	New series with improved networks vs older Terminator. EEAR rating system abandoned, but every cable model moved up one level ie. T4 uses the T3 network for improved EEAR	Grey w/ Grey sheathing	1	Speaker End	Grey	500
NT2SB	MITerminator 2 Bi-Wire	1999	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	550
NT3S	MITerminator 3	1999	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	300
NT3SB	MITerminator 3 Bi-Wire	1999	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	350
NT4S	MITerminator 4	1999	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	200
NT4SB	MITerminator 4 Bi-Wire	1999	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	250
NT5S	MITerminator 5	1999	Speaker		Grey	1	Speaker End	Grey	130
NT6S	MITerminator 6	1999	Speaker		Grey	1	Speaker End	Grey	90
UT4s	Universal Speaker Module T4	1999	In-wall Speaker Module		N/A	1	N/A	Blue	60 each
UT2s	Universal Speaker Module T2	1999	In-wall Speaker Module		N/A	1	N/A	Blue	100 each
750PS3	MH-750 Plus S3 (Series Three)	1999	Speaker	Improved cosmetics and networks with IST, CVT and output coupler. ICONN connector system.	Grey w/ Grey sheathing	1, plus coupler	Speaker End	Dark Grey	750
750PST3	MH-750 Plus S3 Tube	1999	Speaker	Specialized networks designed for higher output impedances of tube amps. This optimized the cable for the limited current of the tube amp with improved power factor for increased dynamics. Output coupler and CVT Biwire version with idealized networks and separate paths.	Grey w/ Grey sheathing	1, plus coupler	Speaker End	Dark Grey	750
750PSBW	MH-750 Plus S3 Bi-wire	1999	Speaker		Grey w/ Grey sheathing	1, plus coupler	Speaker End	Dark Grey	850
750SGS	MH-750 Shotgun	1999	Speaker		Grey w/ Grey sheathing	1, plus coupler	Speaker End	Dark Grey	999
750SGST	MH-750 Shotgun Tube	1999	Speaker	Specialized networks designed for higher output impedances of tube amps. This optimized the cable for the limited current of the tube amp with improved power factor for increased dynamics. Output coupler and CVT Biwire version with idealized networks and separate paths.	Grey w/ Grey sheathing	1, plus coupler	Speaker End	Dark Grey	999
750SGSBW	MH-750 Shotgun Bi-wire	1999	Speaker		Grey w/ Grey sheathing	1, plus coupler	Speaker End	Dark Grey	1,199
750SGSTBW	MH-750 Shotgun Bi-wire Tube	1999	Speaker	Biwire version with idealized networks and separate paths.	Grey w/ Grey sheathing	1, plus coupler	Speaker End	Dark Grey	1,199
770TWII	MH-770 CVTerminator Twin Series Two	1999	Speaker		Dark Grey w/ Grey sheat	2, plus coupler	Coupler & Input Term. At source; CVTerminator: load end	Grey	2,495
770TWTII	MH-770 CVTerminator Twin Tube Series Two	1999	Speaker		Dark Grey w/ Grey sheat	2, plus coupler	Coupler & Input Term. At source; CVTerminator: load end	Grey	3,000
770BWII	MH-770 CVTerminator Twin Bi-Wire Series Two	1999	Speaker		Dark Grey w/ Grey sheat	2, plus coupler	Coupler & Input Term. At source; CVTerminator: load end	Grey	3,500
ORAS	Oracle 2000 Shotgun EVO	1999	Speaker		Dark Grey w/ Grey sheat	1, plus coupler	Coupler at source; Network at load		13,999
T55S	T55 Speaker Modules	2000	Speaker		N/A	1 module	Installed at load end	Grey	120/pair
T44S	T44 Speaker Modules	2000	Speaker		N/A	1 module	Installed at load end	Grey	160/pair

MIT Speaker Interfaces: 1984 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Ty	Comments/Comparsions	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Retail—8 ft.
				detail and high frequency extension vs. older Reference products. Single network enclosure incorporating Input Coupler, Output Coupler, Image Specific Networks and Jitter Free Analogue designs and placed in a single network enclosure behind speaker for more practical installation. Oracle family introduced Output Specific modeling. Wide is for most solid state amps and Ultrawide was for Spectral. Purpose was to idealized articulation for the range of the amplifier. Not an issue of one quality, but one of proper fitment					
ORASV4W	Oracle V4 Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	2,995
ORASV4UW	Oracle V4 Ultra-Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	2,995
ORASV4WBW	Oracle V4 Wide Bandwidth Bi-Wire	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	3,495
ORASV4UWBW	Oracle V4 Ultra-Wide Bandwidth Bi-Wire	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	3,495
				Improved low frequency extension vs V4s. See comment of V4 for difference in versions					
ORASV3W	Oracle V3 Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	4,995
ORASV3UW	Oracle V3 Ultra-Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	4,995
ORASV3WBW	Oracle V3 Wide Bandwidth Bi-Wire	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	5,495
ORASV3UWBW	Oracle V3 Ultra-Wide Bandwidth Bi-Wire	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	5,495
				Improved low frequencies and soundstage consistency vs V4, V3. Detachable input cable. See V4 comments for differences					
ORASV2W	Oracle V2 Wide Bandwidth	2000	Speaker	between versions	Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	6,995
ORASV2UW	Oracle V2 Ultra-Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	6,995
ORASV2WBW	Oracle V2 Wide Bandwidth Bi-Wire	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	7,495
ORASV2UWBW	Oracle V2 Ultra-Wide Bandwidth Bi-Wire	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	7,495
				Designed for Spectral and has improved low frequency vs others. Virtually a V1 but with less interior detail.					
ORASV2WM	Oracle V2 Matrix Ultra-Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	9,995
ORASV2UWMBV	Oracle V2 Matrix Bi-Wire Ultra-Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	10.745
				MITs top design with best articulation across the range. Detachable input cable.					
ORASV1W	Oracle V1 Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	13,999
				Spectral version					
ORASV1UWP	Oracle V1 Prism Ultra-Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	13,999
ORASV1WBW	Oracle V1 Wide Bandwidth Bi-Wire	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	14,999
ORASV1WBW	Oracle V1 Bi-Wire Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	14,999
				Spectral version					
ORASV1UWPBW	Oracle V1 Prism Bi-Wire Ultra-Wide Bandwidth	2000	Speaker		Dark Grey w/ sheathing	1, plus coupler	Speaker End	Silver	14,999
				Combination of the Shotgun and Oracle technologies. Had detachable output tails that allowed network box to stay on the floor. Much better bottom end and focus than 750 SG					
750MAG	MH-750 Magnum	2000	Speaker		Black sheathing; detach	1, plus coupler	Speaker End	Grey	1,995
				Biwire version with idealized networks and separate paths.					
750MAGBW	MH-750 Magnum Bi-wire	2000	Speaker		Grey w/ Grey sheathing;	1, plus coupler	Speaker End	Grey	2,245

MIT Speaker Interfaces: 1984 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Ty	Comments/Comparsions	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Retail—8 ft.
				Same in performance to the HT series. WT (World Terminator) Series was intended for international distribution and needed the lower price points because of distribution costs.					
WT2S	MITerminator 2	2000	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	252
WT2SB	MITerminator 2 Bi-Wire	2000	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	420
WT3S	MITerminator 3	2000	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	189
WT4S	MITerminator 4	2000	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	126
WT4SB	MITerminator 4 Bi-Wire	2000	Speaker		Grey w/ Grey sheathing	1	Speaker End	Grey	263
WT5S	MITerminator 5	2000	Speaker		Grey	1	Speaker End	Grey	84
ORASV3.1W	Oracle V3.1 Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	4,995
ORASV3.1EX	Oracle V3.1 Wide Bandwidth EX	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	4,995
ORASV3.1UW	Oracle V3.1 Ultra-Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	4,995
ORASV3.1WBW	Oracle V3.1 Bi-Wire Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	5,495
ORASV3.1EXBW	Oracle V3.1 Bi-Wire Wide Bandwidth EX	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	5,495
ORASV3.1UWBV	Oracle V3.1 Bi-Wire Ultra-Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	5,495
ORASV2.1W	Oracle V2.1 Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	8,995
ORASV2.1EX	Oracle V2.1 Wide Bandwidth EX	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	8,995
ORASV2.1UW	Oracle V2.1 Ultra-Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	8,995
ORASV2.1WBW	Oracle V2.1 Bi-Wire Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	9,495
ORASV2.1EXBW	Oracle V2.1 Bi-Wire Wide Bandwidth EX	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	9,495
ORASV2.1UWBV	Oracle V2.1 Bi-Wire Ultra-Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	9,495
ORASV1.1W	Oracle V1.1 Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	14,995
ORASV1.1EX	Oracle V1.1 Wide Bandwidth EX	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	14,995
ORASV1.1UW	Oracle V1.1 Ultra-Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	14,995
ORASV1.1WBW	Oracle V1.1 Bi-Wire Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	15,495
ORASV1.1EXBW	Oracle V1.1 Bi-Wire Wide Bandwidth EX	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	15,495
ORASV1.1UWBV	Oracle V1.1 Bi-Wire Ultra-Wide Bandwidth	2002	Speaker		Black w/ sheathing	1, plus coupler	Coupler at source; Network at load	Silver metalli	15,495

MIT Audio Interconnects: 1982 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathing	No. of Network Boxes	Box Position(s)	Box Color	Impedance	Retail Price - 1 r
Monster Cable	Interlink Reference	1982	Component Interconnect	Vari Lay and Quasi Balanced technology licensed to Monster Cable by Bruce Brisson. Versions still in use today(renamed Time Coherent by Monster Cable). The first phase coherent (for signal) design.						
Monster Cable	Interlink Reference R	1984	Component Interconnect							
Monster Cable	Interlink 4	1984	Component Interconnect							
Monster Cable	Interlink Special	1984	Component Interconnect							
	MI-330	1984	Component Interconnect		non-networked	N/A				
	PC-Squared	1990	Component Interconnect	Non network inteconnect made by MIT, distributed by Transparent Marketing.	Grey or Black	non-networked	N/A	N/A		90
	MusicLink	1990	Component Interconnect	Non network inteconnect made by MIT, distributed by Transparent Marketing.						
	Music Link E	1990	Component Interconnect	Enhanced high frequencies for use with tube equipment. Made by MIT, distributed by Transparent Marketing		1				425 (1.5m)
	MI-330	1984	Component Interconnect	Vari Lay geometry, phase coherent design. No network.		non-networked	N/A	N/A		
							N/A	N/A		180
	Spectral 500	1984	Component Interconnect	Spectral branded version of the MI 330. No network.		non-networked	N/A	N/A		180
330SG	MI-330 Shotgun	1987	Component Interconnect			non-networked, doubled wire				
	MI-330E (Extended)	1988	Component Interconnect			Source end				375
330CPI	CVT Plus	1991	Component Interconnect	First networked interconnect with the Constant Velocity Terminator located in an extended RCA. Greatly improved noise floor, transient detail and clarity. Technology still in use in today's designs. Engineered by MIT, distributed by Transparent Marketing.						1300
330CPT	CVT + Terminator	1991	Component Interconnect							1800
	MI-330E (Extended)	1988	Component Interconnect			1	Source end	??		375
330ECI	MI-330 Enhanced with CVT	1991	Component Interconnect							705
330EE	MI-330 Extended Plus	1991	Component Interconnect							475
350R	MI-350 Reference CVTerminator	1995	Component Interconnect	The reference of the time. Input terminator, output terminator, CVT, VariLay, Teflon, tellerium RCAs. Very large soundstage, bass extension for the time. Served as reference until 350 EVO. Best used in low to medium input impedances. If "Proline" is part of name, that is the balanced version. Single ended and balanced are different designs and are not modifiable to the other form.	Beige	2	Ends	Beige		1,995

MIT Audio Interconnects: 1982 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathing	No. of Network Boxes	Box Position(s)	Box Color	Impedance	Retail Price - 1 r
350TW	MI-350 Twin CVTerminator	1995	Component Interconnect	Similar layout to 350Ref, but less poles result in less focus and extension. Best used in low to medium input impedances. If "Proline" is part of name, that is a balanced version.	Beige	2	Ends	Beige		1,295
350SGE	MI-350 Shotgun EVO	1997	Component Interconnect	New top product. Stereo cable summed into one jacket between the input and output networks. Much lower noise floor as compared to previous products. Optimized for low input impedances. Extremely large soundstage. Were available in different input impedances. Designed with Spectral 360 monoblocks and was part of the 2C3D package.		2				2,995
350CT	MI-350 CVTerminator	1995	Component Interconnect	Lacks input network so has less bass and low frequency focus as compared to above models. Has CVT and output terminator.	Beige	1	Source End	Beige		995
330HE	MI-330 High Energy Terminator	1995	Component Interconnect	Designed to have more high frequency energy for tube or darker sounding systems. See 750 HE speaker cable. Can be used on any system as lift was subtle and still did not ring or add edginess.	Beige	1	Source End	Beige		375
330T	MI-330 Terminator			Basic 330 geometry with addition of CVT network for imprved detail and dynamics as compared to Terminator. Does not haveoutput terminator.	Beige			Beige		195
330TT	MI-330 Tube Terminator	1995	Component Interconnect	Designed for high input impedances of tube equipment. Can be used with solid state with high input impedance ie. 100kohms	Beige	1	Source End	Beige		
330P	MI-330 Plus	1995	Component Interconnect	330 geometry, simple output network for improved bass and dynamics. Doesn't have CVT.	Beige	1	Source End	Beige		
330SG	MI-330 Shotgun	1995	Component Interconnect	Second time the "Shotgun" name was employed. CVT and additional networks for top of the 330 family. Better bass focus than others.	Grey Sheathing	1	Source End	Dark Grey		535

MIT Audio Interconnects: 1982 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathing	No. of Network Boxes	Box Position(s)	Box Color	Impedance	Retail Price - 1 r
T2i	MITerminator 2i	1995	Component Interconnect	Output Terminator technology with simpler geometry and cable as compared to 330 family. Breakthrough performance of its time with excellent bass, dynamics and image focus. Very popular product line. Lacks detail as comapred to higher end classes.	Grey	1	Load End	Grey		130
T3i	MITerminator 3i	1995	Component Interconnect	Less energy control as compared to T2	Grey	1	Load End	Grey		90
T4i	MITerminator 4i	1995	Component Interconnect	Less energy control with less focus and bass extension as compared to upper models.	Grey	1	Load End	Grey		60
T5i	MITerminator 5i	1995	Component Interconnect	Less energy control with less focus and bass extension as compared to upper models.	Grey	1	Load End	Grey		40
330T	MI-330 Terminator	1996	Component Interconnect	Entry level 330 with basic output terminator. Better dynamics than Terminator series.		1	Load End			
HT2i	MITerminator 2	1997	Component Interconnect	Improved cosmetics and cable materials for slightly cleaner sound vs. older T series. Differences in models have to do with energy control. See T series. Introduced the EERA system for performance ratings. T 2 had a rating of 16.3. Higher the better.	Grey	1	Load End	Grey		130
HT3i	MITerminator 3	1997	Component Interconnect	EEAR rating of 8.8	Grey	1	Load End	Grey		90
HT4i	MITerminator 4	1997	Component Interconnect	EEAR rating of 7.9	Grey	1	Load End	Grey		60
HT5i	MITerminator 5	1997	Component Interconnect	EEAR rating of 6.0	Grey	1	Load End	Grey		40
HT6i	MITerminator 6	1997	Component Interconnect	Entry level Terminator with molded RCA. EEAR rating of 4.5	Grey	1	Load End	Grey		30
330CTII	MI-330 CVTerminator II	1997	Component Interconnect	Upgraded series with improved transient detail and focus. See first series for description	Grey	1	Long RCA at Sourc	Grey		595
330CTIIL	MI-330 CVTerminator II Limited			Specialized version for certain distributors. Rare.						800
330HEII	MI-330 High Energy Terminator Series II	1997	Component Interconnect	Upgraded series with improved transient detail and focus. See first series for description	Beige	1	Long RCA at Sourc	Beige		350

MIT Audio Interconnects: 1982 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathing	No. of Network Boxes	Box Position(s)	Box Color	Impedance	Retail Price - 1 r
330TTII	MI-330 Tube Terminator Series Two	1997	Component Interconnect	Upgraded series with improved transient detail and focus. See first series for description	Beige	1	Long RCA at Sourc	Beige		350
330PII	MI-330 Plus Terminator Series Two	1997	Component Interconnect	Upgraded series with improved transient detail and focus. See first series for description	Beige	1	Long RCA at Sourc	Beige		250
NT2i	MITerminator 2	1999	Component Interconnect	Improved cosmetics and new network similar to 330 Terminator for improved detail vs older T an HT(WT) products.	Grey with Grey Sheathing	1	Source End	Grey		200
NT3i	MITerminator 3	1999	Component Interconnect	Uses the HT 2 network with improved cosmetics	Grey with grey sheathing	1	Source End	Grey		160
NT4i	MITerminator 4	1999	Component Interconnect	Improved cosmetics and older HT3 network	Grey with Grey Sheathing	1	Source End	Grey		120
NT5i	MITerminator 5	1999	Component Interconnect	Improved cosmetics and uses HT4 networks	Grey	1	Source End	Grey		60
NT6i	MITerminator 6	1999	Component Interconnect	Improved cosmetics and uses HT5 networks	Grey	1	Source End	Grey		40
T55i	T55 Audio Interconnect	1999	Audio Interconnect		Grey	1 module	Center	Grey	60/pair	
T44i	T44 Audio Interconnect	1999	Audio Interconnect		Grey	1 module	Center	Grey	120/pair	
UT4i	Universal Terminator 4	1999	Interconnect for custom lengths	IC network for use in custom install. Female RCA on one side with short output tail. HT4 performance	Grey	1	End	Grey		60 pair
UT2i	Universal Terminator 2	1999	Interconnect for custom lengths	IC network for use in custom install. Female RCA on one side with short output tail. HT2 performance	Grey	1	End	Grey		130 pair
350TWII	MI-350 Twin CVTerminator Series Two	1999	Component Interconnect	Udated for improved detail and transient response.		2				1,495
330S2	MI-330 Series Two	1999	Component Interconnect	New Series that introduces the ISN system. Input Specific Networks are input impedance specific. See white paper #102 for complete description of technology and measurements. Takes the guess work out of the the matching of cables to components.	Grey with Grey Sheathing	1	Long RCA at Sourc	Grey		299
330PS3	MI-330 Plus S3 Series Three	1999	Component Interconnect	ISN series with CVT in RCA as for upgrade in low level detail as compared to S2. Input impedance specific.	Grey with Grey Sheathing	1	Long RCA at Sourc	Dark Grey		499

MIT Audio Interconnects: 1982 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathing	No. of Network Boxes	Box Position(s)	Box Color	Impedance	Retail Price - 1 r
330SGS	MI-330 Shotgun System	1999	Component Interconnect	CVT and networks based on 350 series for best dynamics and image focus. Input impedance specific. Also available as a Proline(balanced)	Grey with Grey Sheathing	1	Long RCA at Sourc	Grey		699
350ORA	MI-350 Oracle	2001	Component Interconnect	New generation of IC based on Oracle design(see Oracle speaker cables). One network enclosure, ISN resulting in more open top end and detail than previous Ics. New Oracle 1,2,3.1 are refined verion of this product.	Black Sheathing	1	Long RCA at sourc	Black		3,495 (1.5m)
WT2i	MITerminator 2	2001	Component Interconnect		Grey with Grey sheathing	1	Load End	Grey		136
WT3i	MITerminator 3	2001	Component Interconnect	International version of HT series	Grey with Grey sheathing	1	Load End	Grey		95
WT4i	MITerminator 4	2001	Component Interconnect	International version of HT series	Grey with Grey Sheathing	1	Load End	Grey		63
WT5i	MITerminator 5	2001	Component Interconnect	International version of HT series	Grey	1	Load End	Grey		42
ORAV3.1i	Oracle V3.1	2002	Component Interconnect		Grey with Sheathing	1	Source end	Silver metallic		1,995
ORAV2.1i	Oracle V2.1	2002	Component Interconnect		Grey with Sheathing	1	Source end	Silver metallic		2,995
ORAV1.1i	Oracle V1.1	2002	Component Interconnect		Grey with Sheathing	1	Source end	Silver metallic		4,495

MIT Digital Interconnects: 1992 - 2000

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments/Comparisons	Cable color/sheathing	No. of Network Boxes	Box Position(s)	Box Color	Retail Price - 1 n
	Adjustable Dig Cable	1992?	Digital Component Interconnect	First networked SPDIF cable. 4 dip switches engaged steeper filter slopes for improved noise control. Tune to personal preference.	Black	1	Load End	White?	195
				Three patented networks, air dielectics. Networks eliminate jitter that may stem from less than ideal transient response from cable alone. Current product.					
T3DIG	MITerminator 3 Digital	1995	Digital Component Interconnect	Economical implementation of patented digital network. Greatly lessened jitter stemming from cable alone.	Black	1	Load End	Black	100
PD	Proline Digital Reference	1996	Digital Component Interconnect	True balanced version of the DigR1 design. Essentially, two DigR1s back to pack. AESEBU interface. Improved flexibility and reliabilitly design is current.	Black	2	Each End	Black	695
DIGR	Digital Reference	1996	Digital Component Interconnect	Air dielectric, 3 networks essentially eliminate jitter that may be induced by cable's transient response. Current product. Great bass response and imaging	Black	1	Load End	Black	325
NT3DIG	MITerminator 3	1999	Digital Component Interconnect	Uses Solid Silver UPOCC center conductor with three shields. Better detail than T4 dig.	Black	1	Load End	Black	150
CITDIG	TMax Digital	2000	Digital Component Interconnect	Entry level, molded network in middle. Very low intrisic jitter on a double shielded, stranded center design.	Grey	1	Center	Grey	50
NT4DIG	MITerminator 4	2000	Digital Component Interconnect	Uses UPOCC stranded center conductor with double shield and patented digital network.	Black	1	Load End	Black	100

MIT Proline Interconnects: 1993 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Impedance	Retail Price
	PC-Squared	1993	Balanced	Basic nonnetworked balanced cable. Good dielectrics, simplified varilay geometry. Designed by MIT, distributed by Transparent Marketing	Grey or Black					115
PFBT	Proline Terminator	1995	Balanced Component Interface	True balanced cable design with four conductor paths. CVT, output terminator networks. Very dynamic for its time.	Black			Black		3900
PFBEII	Proline Extended II	1995	Balanced Component Interface	CVT coupler and single output network. True, 4 conductor balanced design.	Black	2	Both Ends	Black		1250
T2P	MITerminator 2 Proline	1995	Balanced Component Interface	Terminator technology and CVT with simplerer cable design. Not as much detail as top two designs but still true balanced.	Black			Black		650
T3P	MITerminator 3 Proline	1995	Balanced Component Interface	Terminator Technology and simplerer cable design. No CVT. True balanced geometry. Doesn't have the noise floor of other models	Black	1	Source End	Black		295
TPRO	MITerminator Proline	1996	Balanced Component Interface		Black	1				195
350PP	MI-350 CVTerminator OPT (Opposite Phase Terminator)	1997	Balanced Component Interface	Unique balanced product intended to by used with two stereo amps. When used with 770 OPT speaker cable, doubled amp power and had tremendous bass and image focus. If amps where not perfeclty matched, there could be problems. Call for advise.	Black	3		Black		1,995
350PROR	MI-350 CVTerminator Proline Reference	1996	Balanced Component Interface	See IC page for details. True balanced geometry with earth ground, case ground, two positive legs.	Black	4		Black		3,495
350PROTW	MI-350 CVTerminator Proline Twin	1996	Balanced Component Interface	See IC page for details. True balanced geometry with earth ground, case ground, two positive legs.	Black	2		Black		1,695
HTPRO	MITerminator Proline	1997	Balanced Component Interface	Updated from earlier versions. See Terminator 2 Proline	Black	1	Source End	Black		195
350PROR	MI-350 CVTerminator Proline Reference	1997	Balanced Component Interconnect	See IC section. True balanced designs as well as double the networks.	Black	4		Black		3,495

MIT Proline Interconnects: 1993 - 2002

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Impedance	Retail Price
330 PRO	MI-330 Proline Balanced	1997	Balanced Component Interconnect	330 balanced geometry with CVT and output network. Not impedance specific.	Black	1	Source End	Black		495
NTPRO	MITerminator Proline	1999	Balanced Component Interconnect	Used double networks and true balanced geometry from Nt series of Terminator	Black	1	Source End	Black		300
330PROSGS	MI-330 Shotgun Proline	1999	Balanced Component Interconnect	Input Specific Networks. Matched to input impedances. Much better detail and extension as comared to the earlier prolines. Very popular and well reveiwed.	Black	1	Source End	Black		849
350PROSGE	MI-350 Proline Shotgun EVO	1999	Balanced Component Interface	See IC section. True balanced designs as well as double the networks.		3				3,995 (1.5m)
WTPRO	MITerminator	2000	Balanced Component Interface		Black		Source End	Black		261
350PROORA	MI-350 Oracle Balanced	2001	Balanced Component Interconnect	Balance vs of 350 Oracle. True balanced geometries and double networks. Input Specific Network design so match to input impedance.	Black	1	Source End	Black		4,495 (1.5m)
ORAV3.1PRO	Oracle V3.1 Proline Balanced	2002	Balanced Component Interconnect		Grey with Sheathing	1	Source End	Silver metallic		2,495
ORAV2.1PRO	Oracle V2.1 Proline Balanced	2002	Balanced Component Interconnect	Balance vs of 350 Oracle. True balanced geometries and double networks. Input Specific Network design so match to input impedance.	Grey with Sheathing	1	Source End	Silver metallic		3,495
ORAV1.1PRO	Oracle V1.1 Proline Balanced	2002	Balanced Component Interconnect	Balance vs of 350 Oracle. True balanced geometries and double networks. Input Specific Network design so match to input impedance.	Grey with Sheathing	1	Source End	Silver metallic		5,495

MIT Video-Optical: 1995 - 2000

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparison	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Retail Price - 1 n
RES	RES-LinQ "Enhancer"	1995	Composite Video interface	Patented network that compensates for drooping fequency response of RCA video output. Enhanced color saturation, lowered noise in picture. Use only one in system	Black	0	N/A	N/A	80
RESLD	RES-LinQ Laser Disc "Enhancer"	1995	LD Video interface	Different corrective slope as compared to standard enhancer because of LDs greater frequency range vs. tape. Use only one in system.	Black	0	N/A	N/A	80
ISO	ISO-LinQ "Groundbreaker"	1995	Video F-Pin interface	Ground isolator for eliminating ground loop "hum". Also helped eliminate rolling video bars in certain situations.	Black	1	Load End	Black	90
VID	V-LinQ	1995	Composite Video interface	Standard composite video cable using 2 braid/1 foil shield and stranded center conductor	Black	0	N/A	N/A	25
SVID	S-LinQ S-Video	1995	S-Video Interface	Used OCC center conductors with double shielding.	Grey	0	N/A	N/A	50
SRES	S-Res-linQ "Enhancer"	1996	S-Video Interface	Patented network that compensates for drooping fequency response of S connector video output. Enhanced color saturation, lowered noise in picture. Use only one in system	Black	1	Source End	Black	100
VID-F	V-LinQ F to F	1996	Composite Video interface	F pin version of the Vlinq product	Black	0	N/A	N/A	25
HDVD	DVD-LinQ	1997	Video component interface	3 cables for component output of DVD players. Based on Vlinq	Black	0	N/A	N/A	75
HISO	ISO-LinQ "Groundbreaker"	1999	Video F-Pin interface		Black	1		Black	90
HSRES	S-RES-LinQ "Enhancer"	1999	S-Video Interface		Black	1		Black	100

MIT Video-Optical: 1995 - 2000

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparison	Cable color/sheathin	No. of Network Boxes	Box Position(s)	Box Color	Retail Price - 1 n
HVID	V-LinQ RCA to RCA	1999	Video Interface		Black	0	N/A	N/A	25
HVID-F	V-LinQ F to F	1999	Composite Video interface		Black	0	N/A	N/A	25
HSVID	S-LinQ	1999	S-Video Interface		Black	0	N/A	N/A	50
HTOS	Fiber Optic Audio Interconnect	1999	Fiber Optic Audio Interconnect	Simple Toslink cable with brass ferrule and polished ends.	Black	0	N/A	N/A	40
HVID-F	V-LinQ F to F	1999	Composite Video interface	F pin version of the Vlinq product	Black	0	N/A	N/A	25
HSYS	S-Video Connector System	2000	S-Video Y connector module	Modular S connector system for use with Onewire. Create S cables up to 500 ft using two runs of coax. Current product	Grey	1	End	Grey	90
HDVD	DVD-LinQ	2000	Component Video Interconnect		Black	0	N/A	N/A	78

MIT Z Rack Mount Systems: 1995 - 1997

* No Longer Supported

SKU#	Full Name	Dates Sold	Comments\Comparisons	Rating	Enclosure color	Retail Price
ZS	Z-Stabilizer Mark II	1995	Patented parallel, multiple pole tuned AC stabilizer. Did not limit current and dealt with common mode, differential mode noise as well as improved power factor. New versions of circuit in use today. Designed to sit on floor		Brushed aluminum	
ZISO	Z-Isostrip	1995	Designed to eliminate intracomponent noise. Isolated digital noise from analogue section. Deigned to sit on floor.	1800 watts/15 Amp	Brushed aluminum	
ZCTR	Z Center	1995	Combined Stabilizer and Iso Strip as a "complete" system AC processor. Designed for floor standing.			
ZCONTROLII	Z-Controller	1997	Rack mountable AC processor that combined relay turn on outlets, Z Stabilizer, Z Iso Strip, Video Filter board. 10 outlets: 2 Digital, 6 analogue, 2 amp. Came with Zcord II		Black only	2,495
ZCTRII	Z Center	1997	Combined Stabilizer II curcuit, Iso Strip II in a component sized product. Very popular, whole system AC processor. 2 amp, 6 analogue, 2 digital outlets. Came with Z cord power cable		Brushed Aluminum	1,495
ZSII	Z-Stabilizer Mark II	1997	Patented parallel, multiple tuned pole AC stabilizer. Did not limit current and dealt with common mode, differential mode noise as well as improved power factor. New versions of circuit in use today. Series II improved amount of power factor correction and improved components.		Brushed aluminum	995

MIT Z Rack Mount Systems: 1995 - 1997

* No Longer Supported

SKU#	Full Name	Dates Sold	Comments\Comparisons	Rating	Enclosure color	Retail Price
ZDUOII	Z-Iso-Duo	1997	Doubled up digital isolation banks. Iso circuit uses two parallel transformers. 130 watt capacity for each bank		Brushed Aluminum	1,495
ZIHCII	Z-Isolator-HC II	1997	High power (500 watt) version of the Iso bank circuit. Other bank was filtered for amps.	500 Watt	Brushed Aluminum	
ZISOII	Z-Isostrip	1997	Similar to Z Center without Stabilizer circuit. Typically used at source and preamp with a separate Stabilizer.	1800 watts/15 Amp	Brushed aluminum	1,095

MIT Z-Series: 1995 - 2001

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathing	No. of Network Boxes	Box Position(s)	Box Color	Retail Price
Zcord	Z Cord Power Cord	1995	Power cord	Foil and braided shield, 14 gauge OFC cable with Ferrite filtering starting at 500Khz. Still current	Black	2 Ferrites	One each end	Black	100 (2 m only)
Zcord2)	Z Cord II Power Cord	1995	Power cord	Foil and braid shield, 14 gauge OFC cable with staggered ferrites for filter point at 100khz. Designed for digital components	Black	2	One each end	Black	175 (2 m)
Zcord (length)	Z Cord II Power Cord	1997	Power cord	Foil and braid shield, 14 gauge OFC cable with staggered ferrites for filter point at 100khz. Designed for digital components	Black	2	One each end	Black	
ZAC1	Z-Cord ACI	2001	AC Cord Power Filter	Hand wound cable combining solid silver clad centers with silver/teflon stranded cable and full shield. Uses 2 poles of Stabilizer circuit in parallel on the cable for improved noise control, power factor.	Black	1	Middle	Black	1,495 (2 m)
ZACII	Z-Cord ACII	2001	AC Cord Power Filter	See above for cable detail. Added full complement of tuned poles from Stabilizer circuit.	Black	2	Middle	Black	2,895 (2 m)
ZACV	Z-Cord ACV	2001	AC Cord Power Filter-Vide	See above for cable details. Unique version of Stabilizer circuit optimized for high frequency power supplies found in video displays.	Black	1	Middle	Black	2,195 (2 m)

MIT Phono Interconnects: 1996 - 1999

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathin	No. of Network Boxe	Box Position(s)	Box Color	Retail Price - 1
350CPR	MI-350 Phono Reference CVTerminator	1996	Phono Interconnect	Reference phono cable with input terminator, output terminator and CVT with separate ground path for chassis ground. Based on 350 Reference ICs		1	Load End		2,495
330PH	MI-330 Phono Terminator	1997	Phono Interconnect	Optimized for phono use and based on 330 Terminator. Separate ground path.	Grey	1	Load End	Grey	499
350PHR	MI-350 Phono Reference CVTerminator	1999	Phono Interconnect			2	Source end; Load end		2,495

MIT Custom Install: 1999 - 2001

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathing	No. of Network Bo	Box Position(s)	Box Color	Retail	Price per 5 ft.
UT4i	Universal Terminator 4	1999	Interconnect for custom lengths	IC network for use in custom install. Female RCA on one side with short output tail. HT4 performance	Grey	1	End	Grey		60 pair
UT2i	Universal Terminator 2	1999	Interconnect for custom lengths	IC network for use in custom install. Female RCA on one side with short output tail. HT2 performance	Grey	1	End	Grey		130 pair
CI TMXSTD	Tmax Speaker Module	2000	Speaker Interface Module	Onewire speaker network for turning coax into speaker cable. Multiple poles of articulation and excellent performance.	N/A	1		Grey	50 (set 4)	N/A
CI TMXSPR	Tmax Super Speaker Module	2000	Speaker Interface Module	More poles for better bas response as compared to standard.	N/A	1		Grey	80 (set 4)	N/A
T55S	T55 Speaker Modules	2000	Speaker		N/A	1 module	Installed at load end	Grey	120/pair	
T44S	T44 Speaker Modules	2000	Speaker		N/A	1 module	Installed at load end	Grey	160/pair	
CI OWJRSi	OneWire Junior RCA	2000	Interconnect	Twisted pr, double shielded non networked IC.	Grey	0	N/a	N/a		30
CI TMXi	Tmax Interconnect	2000	Interconnect	Networked coaxial interconnect with better image focus then Jr.	Grey	1	Middle	Grey		40
CI TMXFRCA	Tmax Interconnect Module	2000	Interconnect-F-Pin	Networked Onewire adaptor for turning coax into good sounding low level Ics.	Grey	1	End	Grey	70 (set of 4)	N/A
HSYS	S-Video Connector System	2000	S-Video Y connector module	Modular S connector system for use with Onewire. Create S cables up to 500 ft using two runs of coax. Current product	Grey	1	End	Grey		90
HTYCON	Terminator Y Connector	2000	RCA Y connector		Grey	40				
CI TMXSi	Tmax Silver	2001	Interconnect	Silver clad version of Tmax IC for a bit better detail.	Silver Grey	1	Middle	Grey		60
CI OWJRS	Pre-terminated OneWire	2001	F to F cable	Preterminated Onewire coax for use with Tmax speaker modules.	Black	0	N/A	N/A	20 (10 ft. pair)	

MIT Music Instrument: 2001

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathing	No. of Network Boxes	Box Position(s)	Box Color	Retail
MI-HWSTD	Hardwire Standard	2001	Instrument cable	Network in connector housing	Black	N/A	N/A		$65/10 feet
MI-HWXL	Hardwire XL	2001	Instrument cable with extended bass	Network in connector housing	Black	N/A	N/A		$75/10 feet
MI-HWS	Hardwire Speaker	2001	Amp to Speaker Interface	Network in connector housing	Black	N/A	N/A		$80/ .5 meter
MI-HWSPRO	Hardwire Pro Speaker	2001	Amp to Speaker Interface	Reference level network technology: deeper, tighter bass; clearer mids & highs, etc.	Black	1		Black	$150/ .5 meter
MI-HWP	Hardwire Patch Cord	2001	Amp to effects/pedals	General purpose patch cord	Black	N/A	N/A	N/A	$26/ 9 inch
PA-ZCORD	Z-Cord II	2001	Filtered Power Cord	See Z Cord II under Z Series	Black	2	Both ends	Black	$175/ 2 meter

MIT Y Connectors: 2000 - 2001

* No Longer Supported

SKU#	Full Name	Dates Sold	Interface Type	Comments\Comparisons	Cable color/sheathin	Retail Price
RCAY	Audio Y Connector	2000	RCA Type	Standard female RCA/2 male RCA with twisted pr construction	Grey	25
350PROY	Y Connector, Balanced	2000	Balanced Proline	Uses same geometry and materials as many Oracle and 350 cables and maintains true balanced	Black	190
HTYCON	Terminator Y Connector	2000	RCA Y connector		Grey	40
330PROY	Y Connector, Balanced	2001	Balanced Proline	330 balanced version for use with High End cables	Black	250