EVO™ Three Speaker & Line Level Interfaces

EVO Three Speaker Cable

Paul Seydor and Neil Gader called the AVt 1 "absolutely, rivetingly convincing...overwhelms any incidental reservations I've expressed". Reissued as the EVO Three, MIT added 10 poles of articulation for a total of 21 poles of raw excitement and pure resolution. A must for any audiophile's system. Provided pre-terminated with banana connectors on inputs and spades on the output ends. Lightweight and flexible to fit on any floor standing speaker, or speakers on stands, without undue strain on connectors or binding posts.

AVt 1 Review; *the absolute sound*

Features & Benefits:

- **2C3D Networks–** *preserve high frequency detail, creating palpable images of multiple voices and instruments which are portrayed independently within a lifelike and* ***three-dimensional*** *soundstage.*
- **Exclusive Multipole™ Technology–** *multiple "Poles of Articulation "deliver MIT Cables' signature performance to your system. (See back).*
- **Stable Image Technology™ (SIT)–** *ensures that the imaging quality of the overall system is stable over the widest possible dynamic range of the audio signals.*
- **Jitter Free Analog™ (JFA)–** *The synergism of the MIT network technologies results in what we call Jitter-Free Analog. The effects of this network synergy are increased clarity, focus, and stability of images, with accurate depth localization being particularly noticeable.*

As reviewed in

the absolute sound

www.theabsolutesound.com

EVO Three Speaker Interface (One channel shown.) Also available Bi-Wired.

2C 3D HOLOGRAM

SIT STABLE IMAGE TECHNOLOGY

J·F·A JITTER FREE ANALOG

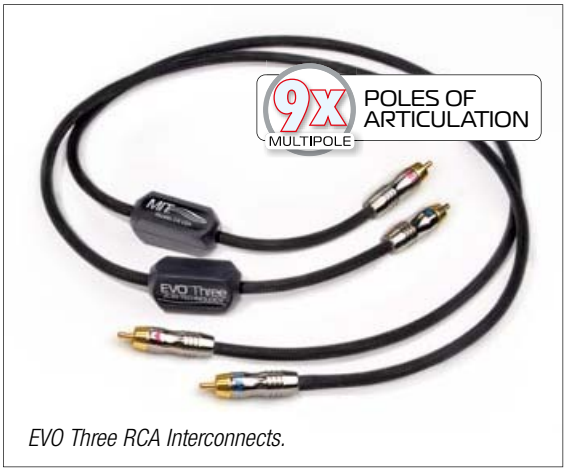
Multipole TECHNOLOGY Inside!

MIT Music Interface Technologies™

Proudly Engineered and Made in the USA

EVO Three Line Level Interconnects

Originally the AVt 1 had 5 poles, MIT has appropriately stepped up the EVO Three articulation to 9 poles to keep the chain of custody whole and intact, making the best possible interface for the money. Made in the USA and fitted with premium RCA or XLR connectors for peak performance.



EVO Three RCA Interconnects.

Features & Benefits:

- **2C3D Networks–** *preserve high frequency detail, creating palpable images of multiple voices and instruments which are portrayed independently within a lifelike and **three-dimensional** soundstage.*

- **Exclusive Multipole™ Technology–** *multiple "Poles of Articulation "deliver MIT Cables' signature performance to your system. (See below).*

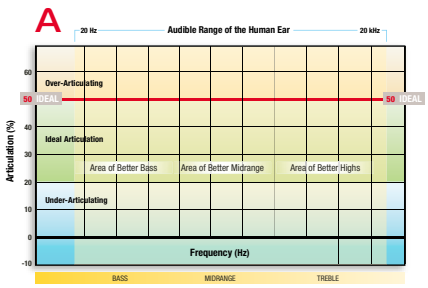
- **Stable Image Technology™ (SIT)–** *ensures that the imaging quality of the overall system is stable over the widest possible dynamic range of the audio signals.*

- **Jitter Free Analog™ (JFA)–** *The synergism of the MIT network technologies results in what we call Jitter-Free Analog. The effects of this network synergy are increased clarity, focus, and stability of images, with accurate depth localization being particularly noticeable.*

EVO Three XLR Balanced Interconnect (One channel shown.

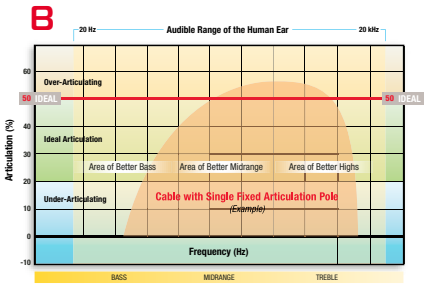
Multipole™ Technology Explained

Bandwidth of an 88-key piano



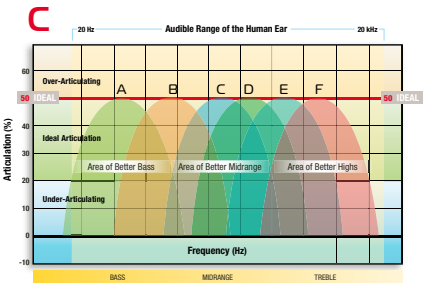
Graph A: Represents the bandwidth of an 88-key piano, highlighted in blue, as it compares to the audible range of the human ear. We use this graph to describe how well a cable articulates across the audible bandwidth.

Articulating Bandwidth of a Single-Pole Audio Cable



narrow region (yellow arch) where the cable is articulating ideally. Note that the blue area remaining is considered less than ideal in terms of articulation.

Articulating Bandwidth MIT Multipole™ cable



Graph C: Using MIT's Patented Multipole™ network technology, MIT engineers add additional poles / points (6 shown) of articulation to further extend the articulation bandwidth of your audio system so that you may enjoy all of the music.

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Doc: EVO Three Combo cutsheet; 5-2017

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MIT® Music Interface Technologies™

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