

EVO™ Two

Speaker & Line Level Interfaces

EVO Two Speaker Cable

In a review by Robert J. Reina for *Stereophile* magazine (recommended components), the 15 pole CVT Terminator 2 has evolved into the 33 pole *EVO Two* Speaker Cable. Now fitted with input and output enclosures to house the additional (18 pole) networks. With 33 poles of articulation *EVO Two* is at the heart of the *EVO* series. Finished with the original ICONN connector system. Includes spades and bananas.

[CVT Terminator 2 Review](#); www.stereophile.com

Features & Benefits:

- **2C3D Networks**— preserve high frequency detail, creating palpable images of multiple voices and instruments which are portrayed independently within a lifelike and **three-dimensional** soundstage.
- **High Definition**— networks optimize the musical intervals within each octave, resulting in a High Definition (HD) presentation. MI-2C3D interfaces excel at maintaining the timbre of the individual building blocks of the musical foundation of the recording, allowing your system to reveal the true textures of a musical piece from its foundation, on up.

- **Exclusive Multipole™ Technology**— multiple “Poles of Articulation” deliver MIT Cables’ signature performance to your system. (See back).
- **Stable Image Technology™ (SIT)**— ensures that the imaging quality of the overall system is stable over the widest possible dynamic range of the audio signals.
- **Jitter Free Analog™ (JFA)**— The synergism of the MIT network technologies results in what we call Jitter-Free Analog. The effects of this network synergy are increased clarity, focus, and stability of images, with accurate depth localization being particularly noticeable.
- **iconn Interchangeable Connector System**— included with your MIT speaker interface provide a quick and easy solution to your connection needs—no matter what your system requires!

As reviewed in

stereophile

www.stereophile.com

EVO Two Speaker Interface (One channel shown.) Also available Bi-Wired.



EVO Two Line Level Interconnects

Robert J. Reina loved the CVT2 interconnects so much with the CVT Terminator 2, we took the original 9 pole networks and tweaked them up to 28 poles, adding the adjustable impedance matching networks. The result is the perfect line level interface for the EVO Two Speaker cables! Available in RCA and XLR versions.

Perfect for use with *EVO Two* Speaker cables.

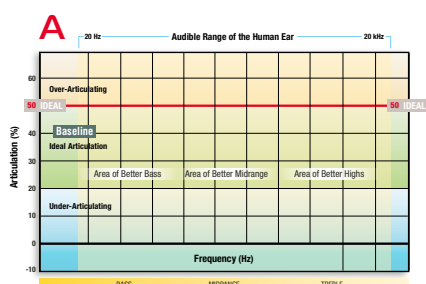
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- **Adjustable Impedance Matching**—MIT’s Selectable Impedance Networks allow the user to carefully match the cable’s impedance to the input and output impedances for your hardware.



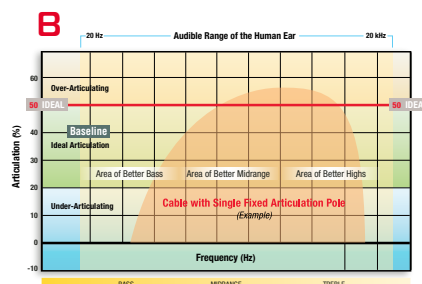
Multipole™ Technology Explained

Bandwidth of an 88-key piano



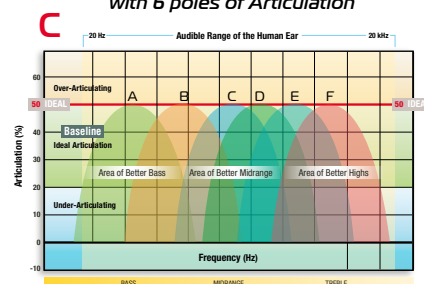
Graph A: Represents the bandwidth of an 88-key piano, highlighted in blue, as it compares to the audible range of the human ear. We use this graph to describe how well a cable articulates across the audible bandwidth.

Articulating Bandwidth of a Single-Pole Audio Cable



Graph B: Standard (single pole) cables have a relatively narrow region (yellow arch) where the cable is articulating ideally. Note that the blue area remaining is considered less than ideal in terms of articulation.

Articulating Bandwidth MIT Multipole™ cable with 6 poles of Articulation



Graph C: Using MIT’s Patented Multipole™ network technology, MIT engineers add additional poles / points (6 shown) of articulation to further extend the articulation bandwidth of your audio system so that you may enjoy all of the music.

