EVO™ One Speaker & Line Level Interfaces

EVO One Speaker Cable

In a rave review by Paul Candy for 6moons.com, Paul lauds the Shotgun S1, the (17 pole) backbone for *EVO One*. Shotgun 1 has evolved into the *EVO One*, requiring an input and an output enclosure to house the additional (33 pole) networks. With 50 poles of articulation *EVO One* rises to the best of the *EVO* series. Finished with the latest SL series ICONN connector system with spades and bananas, it is completed with anodized red and black shells to indicate polarity.

Shotgun 1 Review; www.6moons.com

Features & Benefits:

- **2C3D Networks–** *preserve high frequency detail, creating palpable images of multiple voices and instruments which are portrayed independently within a lifelike and* ***three-dimensional*** *soundstage.*
- **High Definition–** *networks optimize the musical intervals within each octave, resulting in a High Definition (HD) presentation. MI-2C3D interfaces excel at maintaining the timbre of the individual building blocks of the musical foundation of the recording, allowing your system to reveal the true textures of a musical piece from its foundation, on up.*
- **Exclusive Multipole™ Technology–** *multiple "Poles of Articulation "deliver MIT Cables' signature performance to your system.* *(See back).*
- **Stable Image Technology™ (SIT)–** *ensures that the imaging quality of the overall system is stable over the widest possible dynamic range of the audio signals.*
- **Jitter Free Analog™ (JFA)–** *The synergism of the MIT network technologies results in what we call Jitter-Free Analog. The effects of this network synergy are increased clarity, focus, and stability of images, with accurate depth localization being particularly noticeable.*
- **iconn Interchangeable Connector System–** *included with your MIT speaker interface provide a quick and easy solution to your connection needs—no matter what your system requires!*

Read the review on MIT Technology at www.sixmoons.com

EVO One Speaker Interface (One channel shown.) Also available Bi-Wired.

2C 3D HOLOGRAM · HD High Definition · SIT Stable Image Technology · J·F·A Jitter Free Analog · Multipole Technology Inside!

MIT Music Interface Technologies™

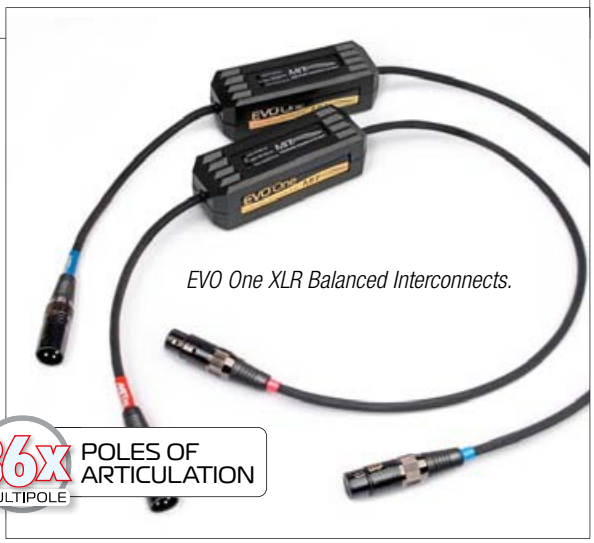
Proudly Engineered and Made in the USA

EVO One Line Level Interconnects

Beginning their reign of popularity in the same 6 moons.com review, Paul Candy recognized the Shotgun 1 interfaces as the perfect complement to the S1 Speaker cable. Newly evolved from 10 poles to 35 poles, *EVO One* interconnects are built to keep up with the enhanced *EVO One* Speaker cables. Features MIT's impedance matching circuitry in RCA or XLR.

Perfect for use with *EVO One* Speaker cables.

EVO One RCA Interconnects.



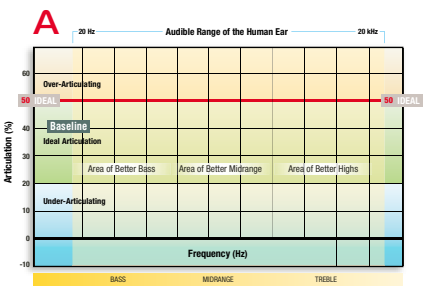
EVO One XLR Balanced Interconnects.

Features & Benefits:

- **2C3D Networks–** *preserve high frequency detail, creating palpable images of multiple voices and instruments which are portrayed independently within a life-like and* ***three-dimensional*** *soundstage.*
- **Exclusive Multipole™ Technology–** *multiple "Poles of Articulation "deliver MIT Cables' signature performance to your system. (See below).*
- **Stable Image Technology™ (SIT)–** *ensures that the imaging quality of the overall system is stable over the widest possible dynamic range of the audio signals.*
- **Jitter Free Analog™ (JFA)–** *The synergism of the MIT network technologies results in what we call Jitter-Free Analog. The effects of this network synergy are increased clarity, focus, and stability of images, with accurate depth localization being particularly noticeable.*
- ***Adjustable*** **Impedance Matching–***MIT's Selectable Impedance Networks allow the user to carefully match the cable's impedance to the input and output impedances for your hardware.*

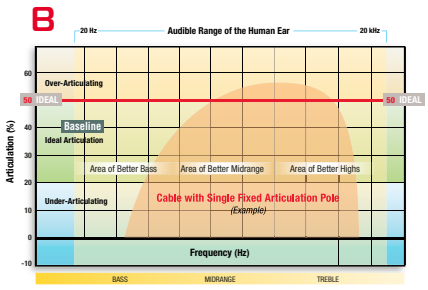
Multipole™ Technology Explained

Bandwidth of an 88-key piano



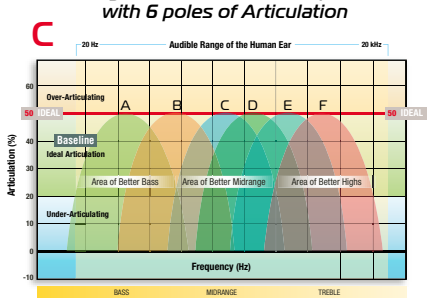
Graph A: Represents the bandwidth of an 88-key piano, highlighted in blue, as it compares to the audible range of the human ear. We use this graph to describe how well a cable articulates across the audible bandwidth.

Articulating Bandwidth of a Single-Pole Audio Cable



Graph B: Standard (single pole) cables have a relatively narrow region (yellow arch) where the cable is articulating ideally. Note that the blue area remaining is considered less than ideal in terms of articulation.

Articulating Bandwidth MIT Multipole™ cable with 6 poles of Articulation



Graph C: Using MIT's Patented Multipole™ network technology, MIT engineers add additional poles / points (6 shown) of articulation to further extend the articulation bandwidth of your audio system so that you may enjoy all of the music.

Doc: EVO One Combo cutsheet; 5-2017

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